

ZHU TSZ CHING JOY

Cosmotechnics, Architecture Theory, Philosophy of Technology
Research and Teaching Assistant at the Department of Architecture,
Research Assistant at the Department of Comparative Literature,
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EDUCATION

The New Normal

Strelka Institute, Moscow, Russia

Jan 2018 - June 2018

Bachelor of Arts, Comparative Literature and German

GPA 3.57 *cum laude*

Middlebury College, VT, USA.

Sept 2013 - May 2017

St. Paul's Convent School

HKCEE 27/30 | IB 40/45

LANGUAGES

Cantonese, English, Mandarin *native spoken / written*

German *fluent / 4 years*

French *conversational, reading / 2 years*

Russian *conversational, reading / 2 years*

Japanese *beginner*

ACADEMIC CONFERENCES

Das Neue Alphabet School

Participant, Haus der Kulturen der Welt, Berlin

9 - 13 January 2019

- * Discussions about architecture and new pedagogies.

European and Eurasian Undergraduate Research Symposium

Presenter, University of Pittsburgh

April 2017

- * Presented Paper 'Grammatical Seeing' in Thomas Pynchon's *The Crying of Lot 49* and Anatoly Gladilin's *Tomorrow Forecast*.

Center For Teaching, Learning and Research

Grant recipient, Middlebury, USA

2016

- * Receiver of Senior Work Grant for project 'Home in/as Exile: A Transnational Investigation of Exile Literature'.
- * Traveled to Wales to attend the yearly conference for Gesellschaft für Exilforschung.

SOFTWARE SKILLS

Adobe Creative Suite

Microsoft Office Suite

Trimble Sketchup

QGIS

40th International Wittgenstein Symposium

Presenter, Kirchberg, Austria

August 2017

- * Presented 'The Ethics and Limits of Understanding Literature'.
- * Paper published in proceedings.

Harvard National Collegiate Research Conference

Presenter

January 2017

- * Presented hand-drawn poster paper on Wittgenstein and Literature: 'The Ethics and Limits on the Understanding of Literature'.
- * Received grant from Middlebury Center for Teaching Learning and Research to attend conference.

Middlebury Spring Symposium

Middlebury, USA

April 2015

- * Presented my paper on Ye'Si's Book *Paper Cutouts* written for Professor Thomas Moran's course *Modern Chinese Literature*.
- * Talked about Hong Kong identity in relation to past & recent politics.

RESEARCH ASSISTANTSHIPS

Dr. Yuk Hui

October 2016 - Present

- * Translated Yuk Hui's articles from English into Chinese.
- * Translated articles from German to Chinese.
- * Copy-edited keynote lectures.
- * Researched and curated articles related to urbanism.
- * Collaborative work with Negative Metropolitcs Studio on cosmotechnics and urbanism. (negativemetropolitcs.info)

Prof. Alvin Wong

Dept. of Comparative Literature, University of Hong Kong
Decemeber 2018 - Present

- * Researched and curated articles on Hong Kong literature, film and gender studies.

Prof. Sony Devabhaktuni

Department of Architecture, University of Hong Kong
October 2018 - Present

- * Created research output templates for faculty for international reseach rating reviews.
- * Wrote book proposal for *Small Books Series*, a journal for architectural discourse in Asia.

EXHIBITIONS

Istanbul Design Biennale

Researcher at LandCC
September 2018

- * Assembled exhibit on the Bamboo Network.
- * Researched the material culture of textile exchange between China and Vietnam, the Vietnamese fashion industry, the relationship between maximalism in Vietnamese fashion and colonial architecture.

Sir-Aha

Strelka Institute, Moscow
2018

- * A speculative narrative proposal for a Yakutian-based AI almanac which confronts industrialized time with the possibility for alternative temporalities.
- * Presented a streamed reading for final committee members Ben Cerveny, Jennifer W. Leung, Benjamin Bratton, Etienne Turpin and Patricia Reed.
- * Wrote a para-fictional piece 'The Timeblind AI'.
- * Presented at Studio Kai, August 2018.
- * Presented at Trust with Benjamin Bratton as *Fluid Dynamics: A Response to Sir-Aha*, August 2018.

ARTICLES

Yip Fai

DLB Contemporary Chinese Poets Volume,
Brucoli Clark Layman Inc.,
July 2019 (forthcoming)

- * Researched the biography of the Hong Kong poet/writer Yip Fai into a 5,000-word academic encyclopedia entry.

Colonialism Was Hong Kong's Exit

Jacobite
September 2017

- * Response to Bruce Gilley's article on *Third World Quarterly* about Hong Kong and British Colonialism.

The Golden Door – Far From the Earth

Brooklyn Magazine
May 2017

- * An article about the experience of the Trump Immigration Ban upon encountering a Hong Kong student activist in Harvard.

The Campus Newspaper

Columnist & Reporter
2013 - 2014

- * ¡AMurica! - a column about a foreigner's experience of America.
- * Vito Acconci: 'Way Station' and Art of Subversion
- * 'Handshakes'
- * Film Review: 'A Touch of Sin'

此心安處是吾鄉

Inmedia
2014

- * Article about the perspective of an overseas Hongkonger on the Umbrella Revolution.

TRANSLATIONS

Erörterung, Ereignis and Cosmotechnics

Yuk Hui, published in *The Paper*
2018

A Study of Self Mutilation

Alchemy: Journal of Translation
University of California San Diego
2018

When the Migrants Amass:

Notes from the New Territories

Lee Chi-leung, published in *Asymptote*
2017

Lam Wing Kee's Account of his Abduction

Lam Wing Kee, published in *Hong Kong Free Press*
2016

- * Longest article to be published in the *Hong Kong Free Press*.

TEACHING

CCHU9030 Image, Space and Society (Prof. Sony Devabhaktuni)

Department of Architecture, University of Hong Kong
September - December 2018

- * Tutored Year 1 and 2 students on describing architecture haptically and technically.
- * Helped students understand architectural discourse relating to film, technology, software and architectural history.

Language in Motion

Presenter/Educator, Middlebury, USA

March 2015

- * Underwent weekly training on intercultural education with other Middlebury LiM participants.
- * Gave a presentation to U.S. middle-schoolers on Hong Kong history and cultural identity.

Cantonese Language and Culture Workshop

Instructor, Middlebury, USA

October 2014 - January 2015

- * Taught an extra-curricular Cantonese class to Middlebury undergraduates during Fall and as a Winter Term Workshop.
- * Designed a beginning Cantonese curriculum which included Hong Kong Film and Literature.

EDITORIAL & PR

Literaturwerkstatt

Intern, Berlin, Germany

September - December 2016

- * Wrote film synopses for Zebra Poetry Film Festival Münster.
- * Translated German film synopses/website to English.

Translingual Magazine

Middlebury, USA

2014 - 2017

- * Chinese editor/Designer.

From Crisis to Crisis:

Debates on Why Architecture Matters Today

Actar Publishers and the University of Hong Kong

December 2018

- * Proofreader of symposium publication.